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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 63

*Description:* ff. i + 3 + 67 - Fifteenth century, Italy. Sewn on three tawed skin, slit straps laced through tunnels in the edges of beech boards to channels on the outside and nailed. Natural color endbands, beaded on the spine, were sewn on tawed skin cores laid in grooves in the boards and nailed. There is tawed skin under the endband tie downs. Covered in green (?) tawed skin with a strip of red leather, 19th-20th centuries, added on the spine. Two truncated diamond catches with the IHS monogram within a sunburst (as used by St. Bernardinus of Siena) on the lower board. The upper board is cut in for clasp straps which are a later addition. Both clasps and catches have the word AVE. The title De re uxoria written in ink on both head and tail edges. The boards are badly worm eaten. - Purchased from H. P. Kraus in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 63.

*Notes:* -Manuscript on paper, composed of two closely related parts. Part I: Guarino da Verona, Ipotesia ad Hieronymum (filium) suum, written in 1443. Part II: 3) Francesco Barbaro, De re uxoria, with the prefatory letter to Lorenzo di Giovanni de' Medici (1395-1440). 4) Anonymous text, 12 lines, listing the moral qualities of a good wife. 5) Ps.-Bernard of Clairvaux, Epistola de gubernatione rei familiaris. 6) Lucian, Contentio de presidentia P. Scipionis, Lat. tr. Giovanni Aurispa. 7) Buonaccorso da Montemagno, Controversia de nobilitate. 8) Unidentified oration delivered before the faculty at the university of Siena in 1465. 9) Francesco Pontano, unidentified oration delivered before the faculty at the university of Siena. 10) Bartholomaeus Senensis, unidentified oration delivered before the faculty at the university of Siena. Part II was written by the jurist and diplomat Rainerius de Maschis of Rimini.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS63\\_47](http://ds.lib.berkeley.edu/MarstonMS63_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars063.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars063.htm)

### Part 1:

*Description:* - paper - Part I: unidentified two-wheeled wagon. Part II: similar to Briquet Chapeau 3387. - 282 x 202 mm.

*Country:* Italy

*Cardinal point:*

*Region:* Siena

*City:*

*Assigned Date:* 1465.

*Searchable Date Range:* 1465 - 1465

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Part I (ff. 1-3): Written in a small neat humanistic cursive by a single scribe, above top line. Part II (ff. 4-67): Written in a slanting humanistic bookhand with gothic features by a single scribe, above top line.

*Notes:* Illuminated initial, f. 4r, 4-line, gold on blue, green, and red ground with yellow and white filigree. In lower border wreathed medallion with ribbons on either side, bearing the arms of Rainerius de Maschis of Rimini; the initials R and A, in gold, on either side of shield. Headings, paragraph marks, punctuation and marginalia, in red. Binding: Fifteenth century, Italy. Sewn on three tawed skin, slit straps laced through tunnels in the edges of beech boards to channels on the outside and nailed. Natural color endbands, beaded on the spine, were sewn on tawed skin cores laid in grooves in the boards and nailed. There is tawed skin under the endband tie downs. Covered in green (?) tawed skin with a strip of red leather, 19th-20th centuries, added on the spine. Two truncated diamond catches with the IHS monogram within a sunburst (as used by St. Bernardinus of Siena) on the lower board. The upper board is cut in for clasp straps which are a later addition. Both clasps and catches have the word AVE. The title De re uxoria written in ink on both head and tail edges. The boards are badly worm eaten.

*Number of Texts:* 1

### Text 1:

*Author:* Guarino Veronese 1374-1460.

*Other Associate:* Lucian of Samosata.

*Other Associate:* Aurispa, Giovanni ca. 1376-1459.

*Other Associate:* Barbaro, Francesco 1390-1454.

*Other Associate:* Buonaccorso da Montemagno ca. 1391-1429.

*Title:* Guarino da Verona; Francesco Barbaro, et al.

*Subjects:* Guarino, Veronese, 1374-1460.; Didactic literature, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Speeches, addresses, etc., Latin (Medieval and modern);

*Language(s):* Latin